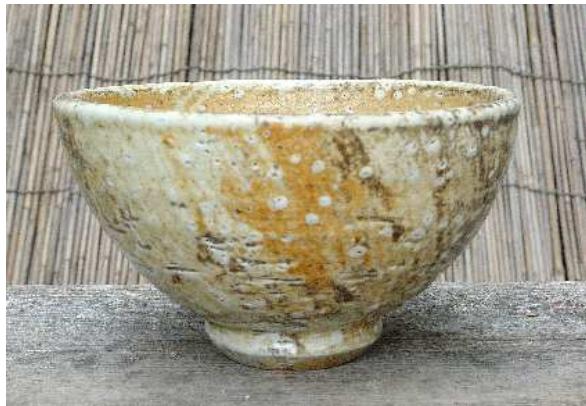


**"We can make our minds so like
still water that beings gather
about us that they may see, it may
be, their own images, and so live
for a moment with a clearer,
perhaps even with a fiercer life
because of our quiet."**

-- W.B. Yeats



I make functional pottery in an effort to preserve local culture in our modern throw-away society. My main goal is to inspire other people to make their own creative work. Human beings have always worked with their hands. We are creators.

We need both creativity and Nature to be healthy and whole human beings. Making and using handmade pottery is one way to bring Nature and culture together in human life. I intend my work to affect people who use it the way the green countryside affects someone who normally lives in the city: The fresh air and the green of the trees and grasses restores the soul and refreshes the spirit. If my work can do this, in a small way, it is successful in my mind.

EDUCATION

2003 Established Kiln & pottery in Mashiko. Studying the cycles of Nature, farming, & their relationship to traditional pottery making

2000-03 Three year apprenticeship with Tatsuzo Shimaoka (National Living Treasure) in Mashiko, Japan

1998 April 2nd study trip to Japan. Attended "MingeiSota" opening, curated by Warren MacKenzie. Traveled to pottery centers & museums. Preparations to study in Mashiko.

1993 March Traveled to Japan to study in Zen temples at Shikoku & Kyushu. Also researched Japanese & Korean pottery.

1991-99 Resident Artist, Northern Clay Center

1991-98 NorthernClayCenter & Continental Clay Workshops: Warren MacKenzie, Bob Brisco, Randy Johnston, JanMcKeachie-Johnston, Matt Metz, Jeff Oestreich, Linda Christensen, Pete Pinnel, John Reeve & Linda Sikora

1990-91 University of Minnesota, studied ceramics with Curt Hoard and Mark Pharis

1983-90 Studied Soto Zen Buddhisim & meditation with Dainin Katagiri Roshi in Minneapolis, Minnesota.

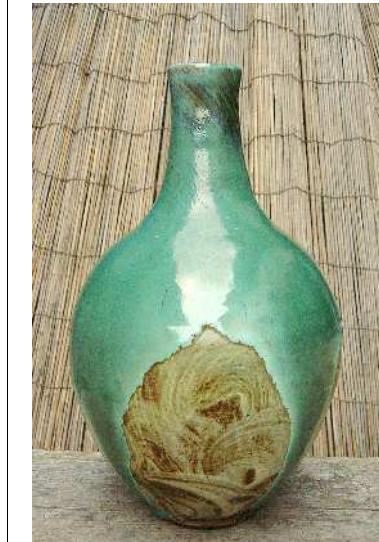
1972-76 Central Michigan University, B.S.W.

PROFESSIONAL HONORS

1999 Jerome Travel-Study Grant.

1998 Asian-American Renaissance Jerome Foundation Career Development Grant For Emerging Asian American Artists.

1996 Northern Clay Center - Jerome Artist Project Grant.



All of my work is made on a Korean kickwheel. I use Shigaraki clay, which is unglazed on the outside, and Mashiko clay and traditional Mashiko glazes and Shino. I also use Zogan inlay & Hakame slip.



I fire a modern, highly efficient, woodkiln using waste wood for fuel, which is friendly to the environment.